

Emerging Artists 2014

(from Our 11 US Scenes)

AUSTIN



Holiday Mountain

"I just want things to be really cartoony," says Laura Patino before heading onstage for a recent Deli showcase, where she went on to transform the Spider House Ballroom stage into the strange but wondrous world inside her mind. Complete with running man antics from Bradley Will, bass and synth player, this band's energy was high as a kite in a sky littered with glitter and blacklight reactant neon. With an original sound and stage personae for days, we are proud to see these Austinites take flight.

Dani Neff, lead singer and guitarist of

Megafauna TC, is one of the best shredders I've seen in all my life. Show after show, you'll watch jaws drop around the room and people gather like zombies, entranced by her skills. She makes it look so easy too, while singing like a heroin-induced Bjork.

Written by Charise Sowells, Editor and Event Planner of Austin's Deli Magazine

While sitting on a stranger's living room floor for an intimate house concert, a wonderful thing happened, **Deer Vibes** walked in. The 10+-piece band crammed into the corner and filled the room with soft and decisively delicate layers of sound, flowing in and out of one another like milk slowly blending with a perfectly brewed cup of joe.

Despite a year full of accomplishments and accolades that people twice her age would die for, 14-year-old **Grace London** remains humble and grounded as she takes her success in stride, continuing to put herself out there no matter how big or small the opportunity may be. Performing solo with not one but two guitars, her voice and a kick drum, she'll blow you away! (C.S.)